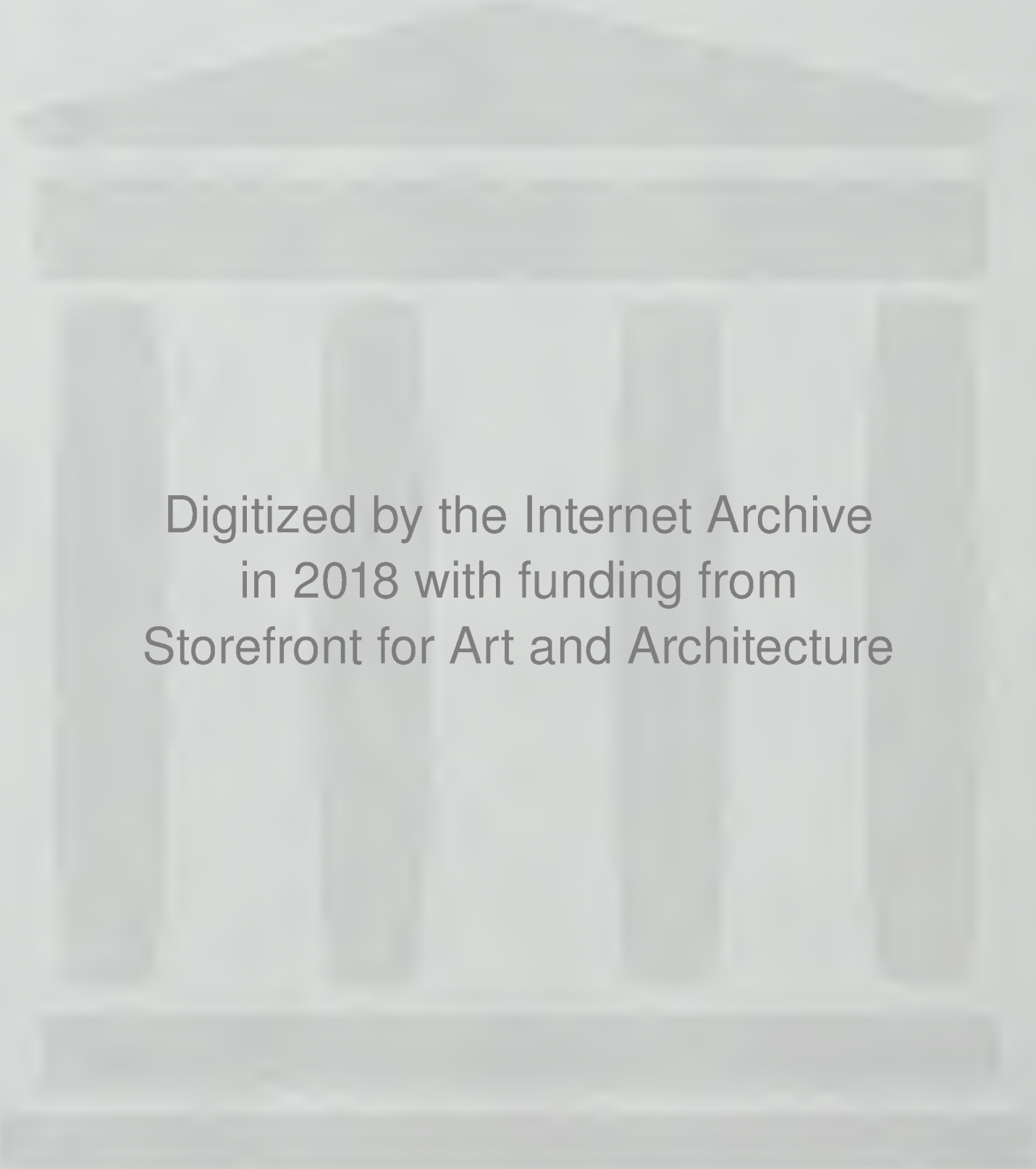


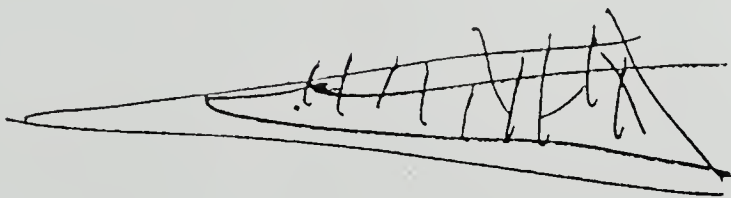
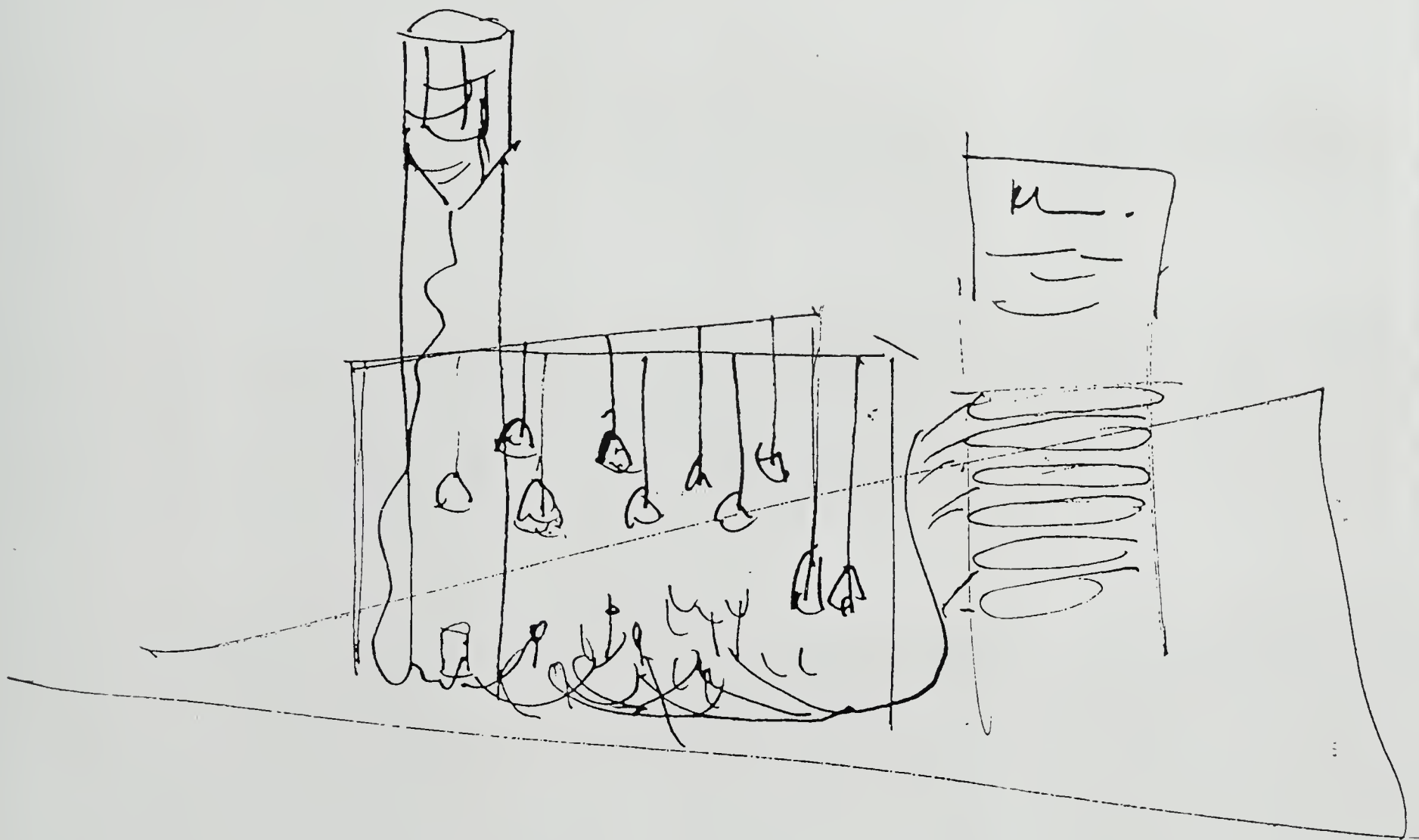
LIEUTENANT
JOSEPH
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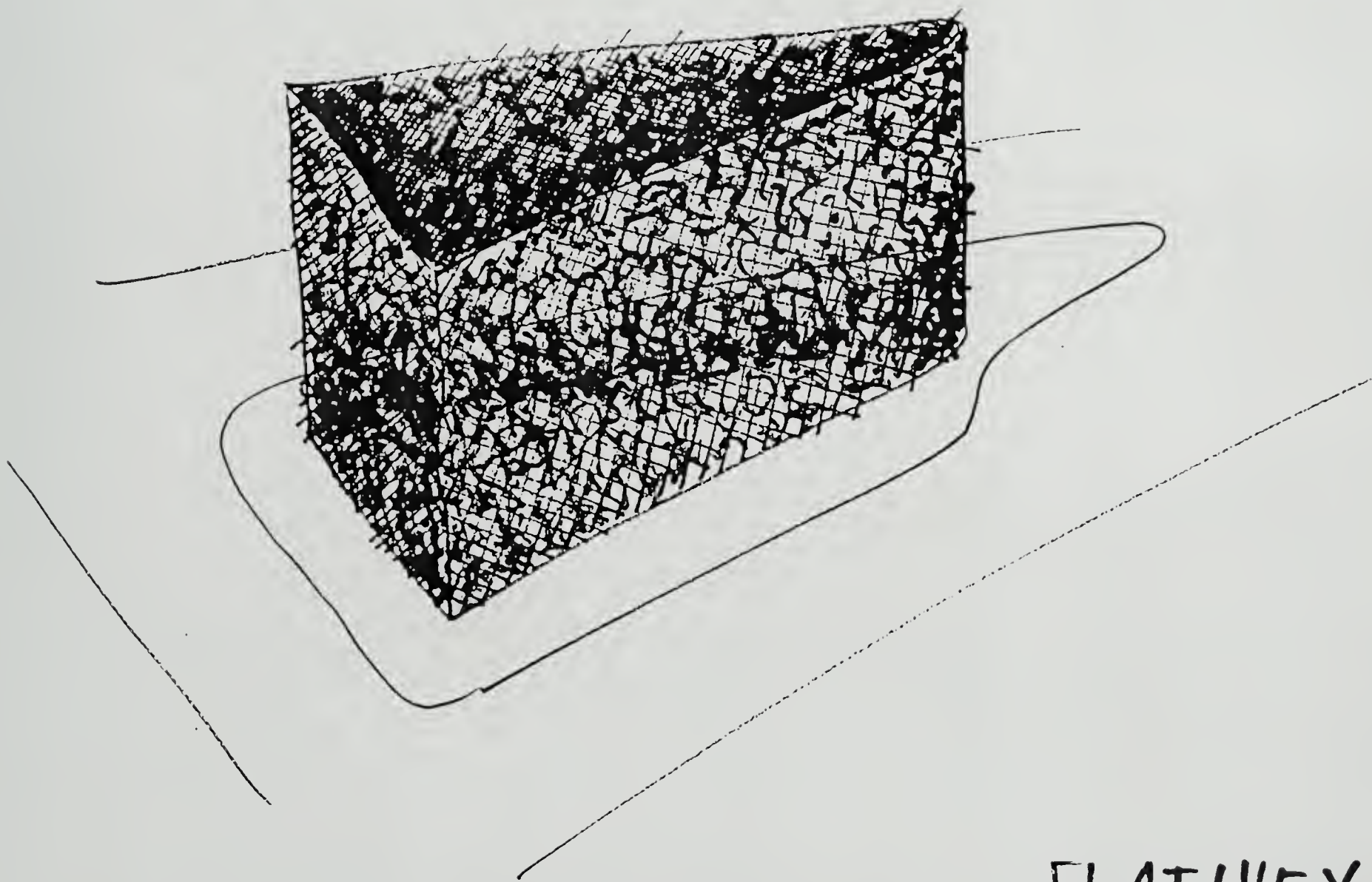
DESIGN IDEAS
ROTTERDAM
DECEMBER 1995
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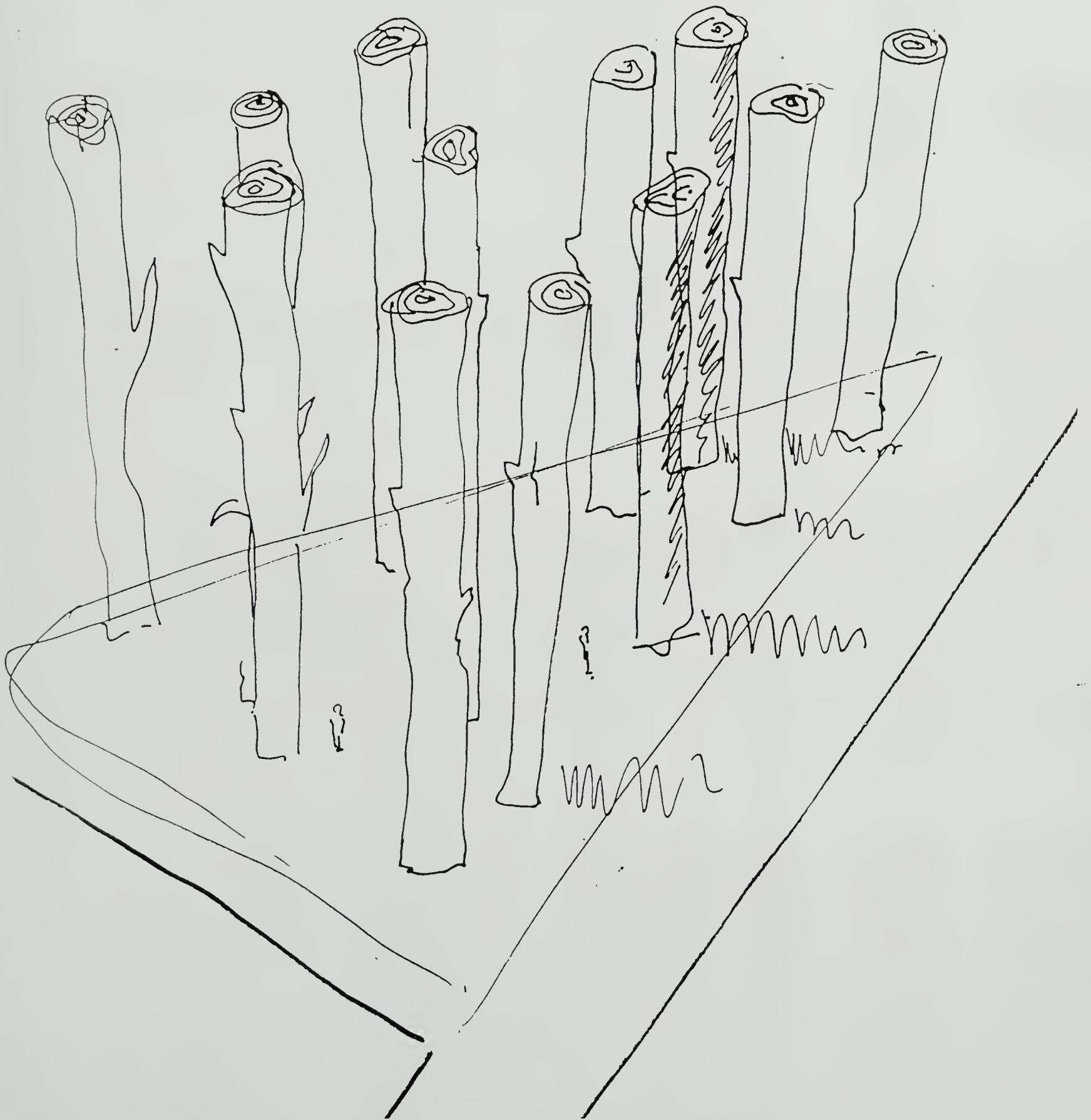
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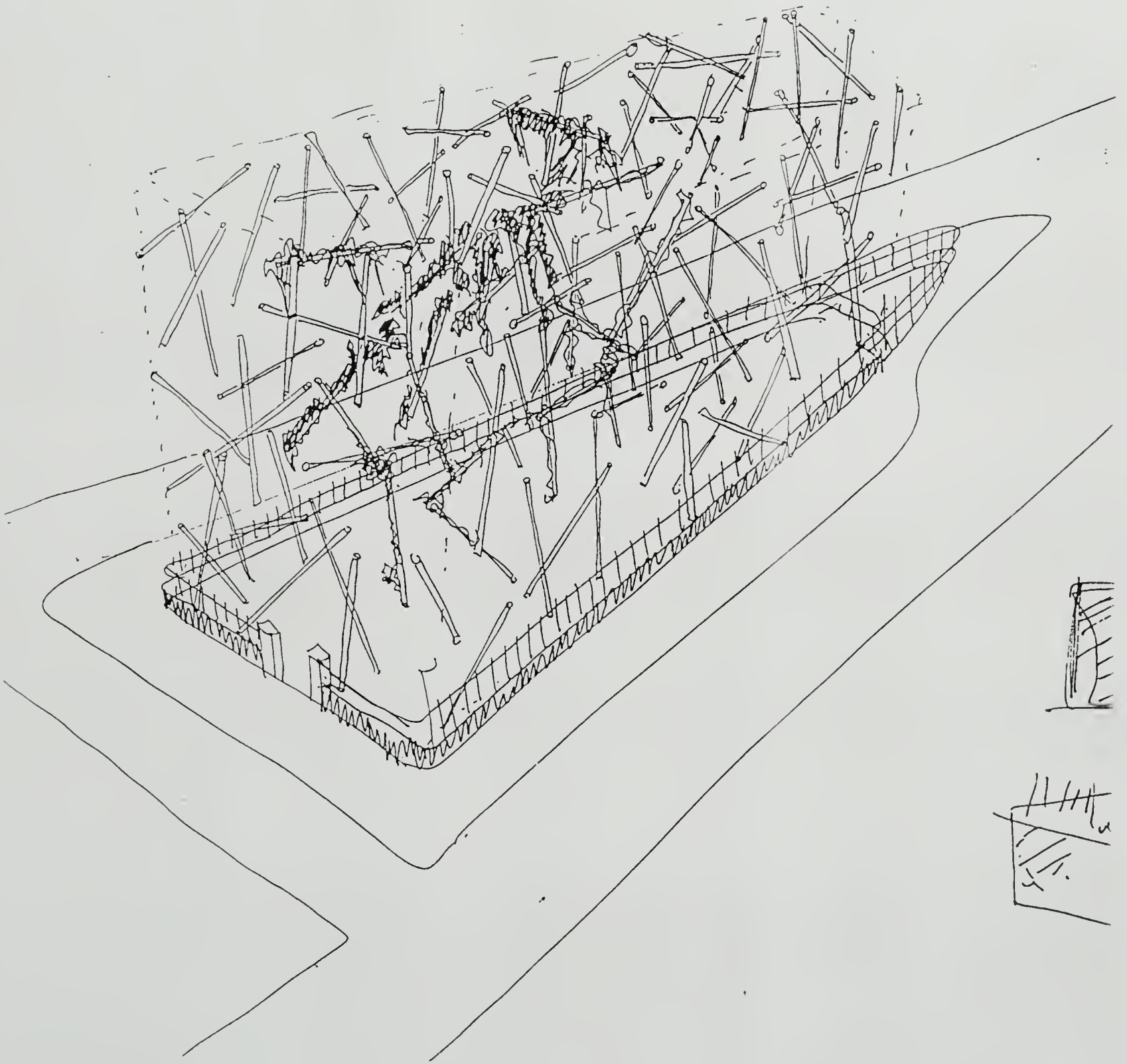
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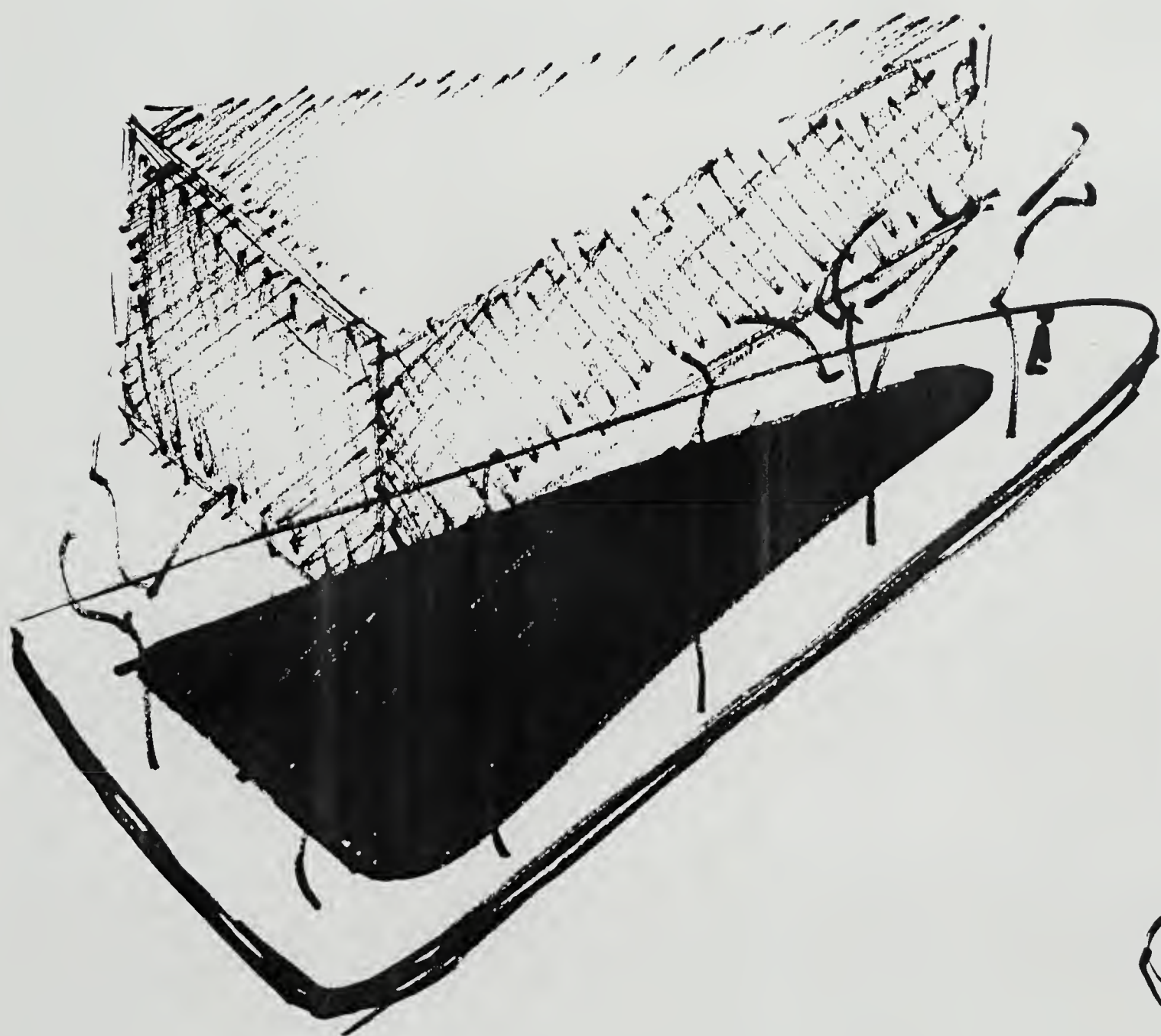




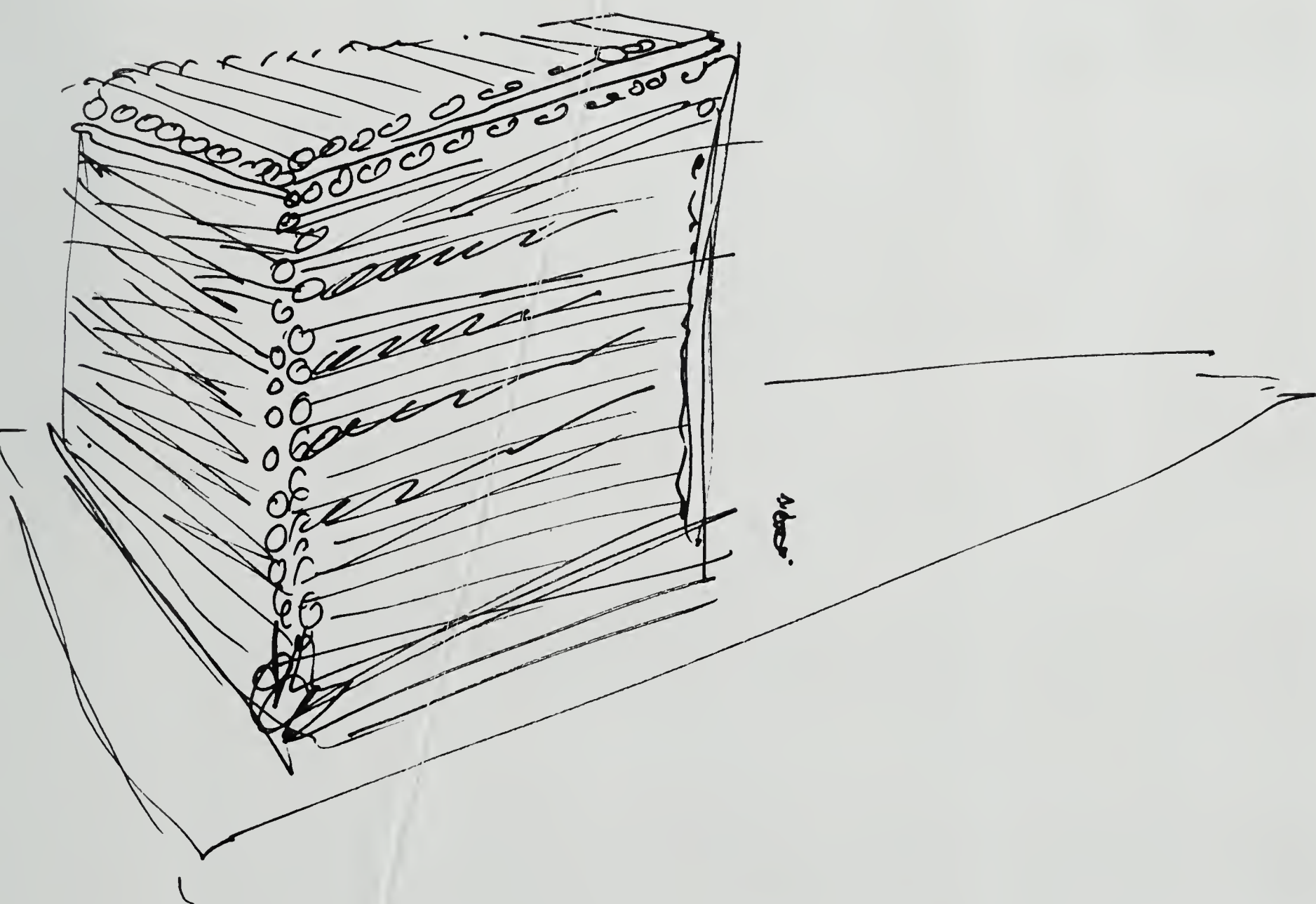
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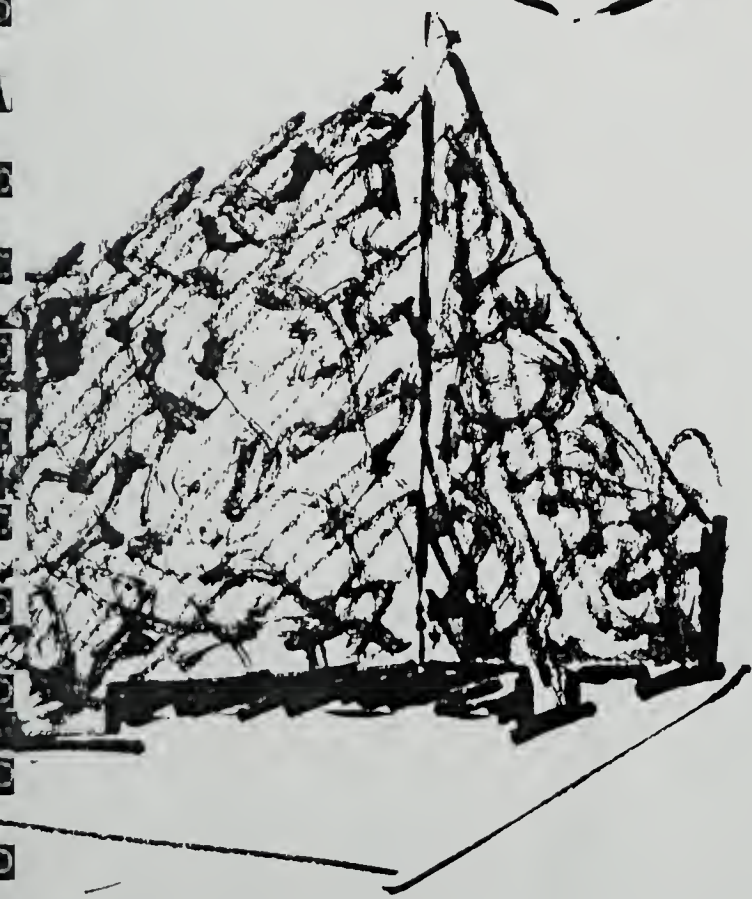
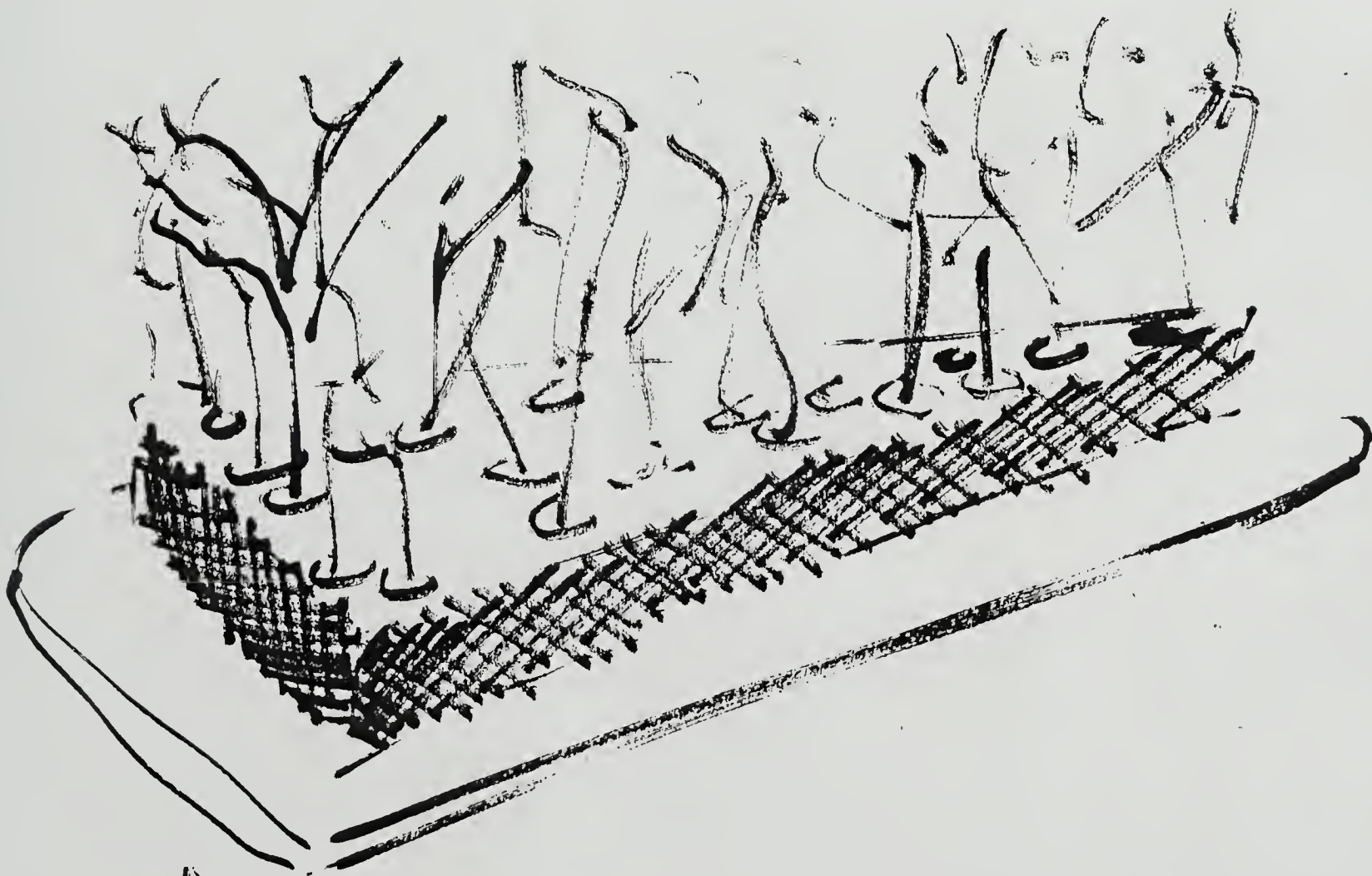
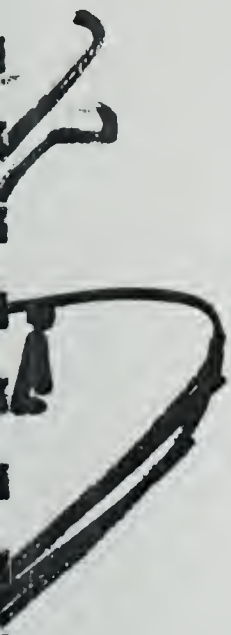


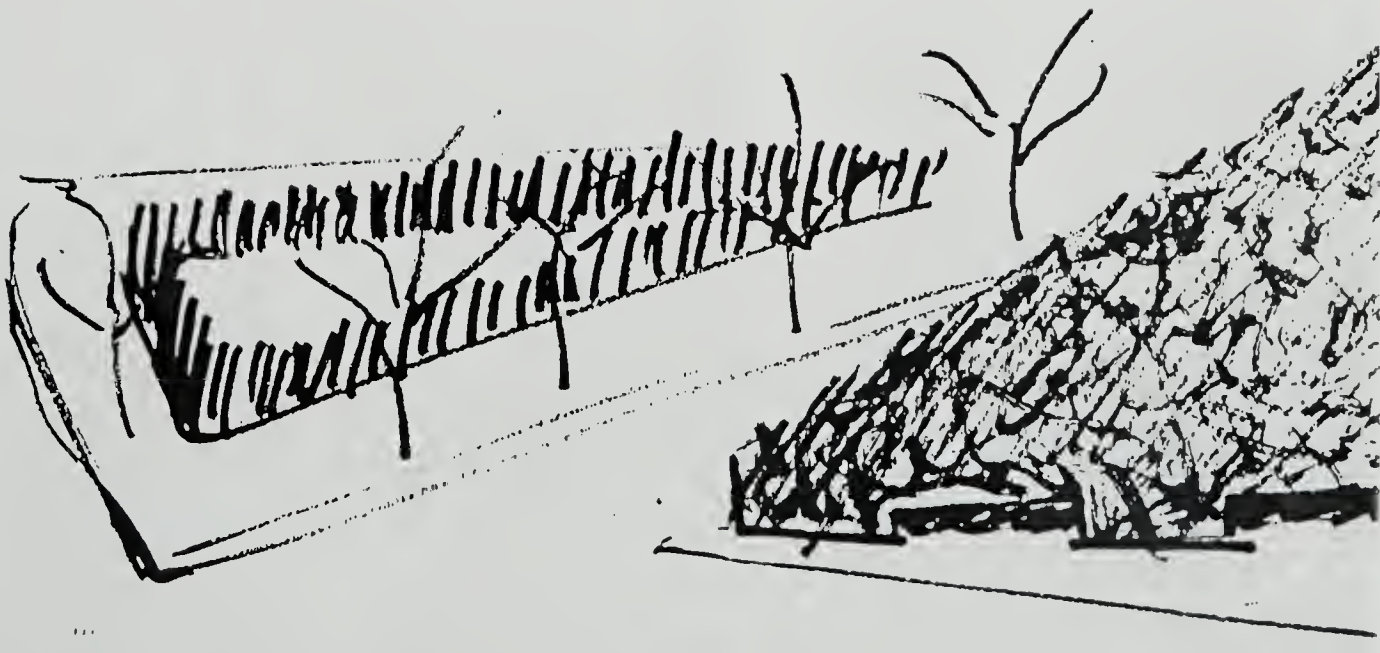
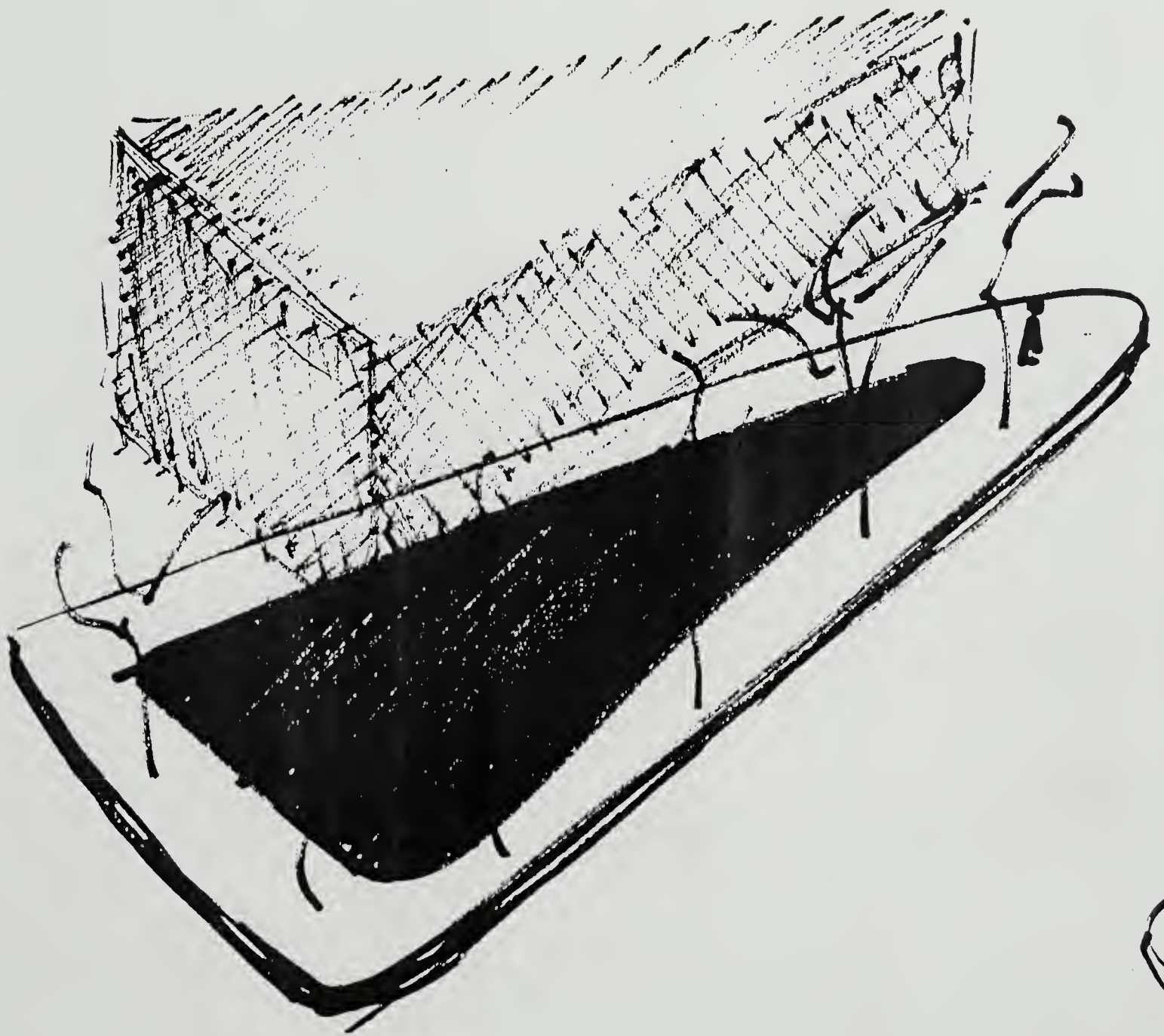


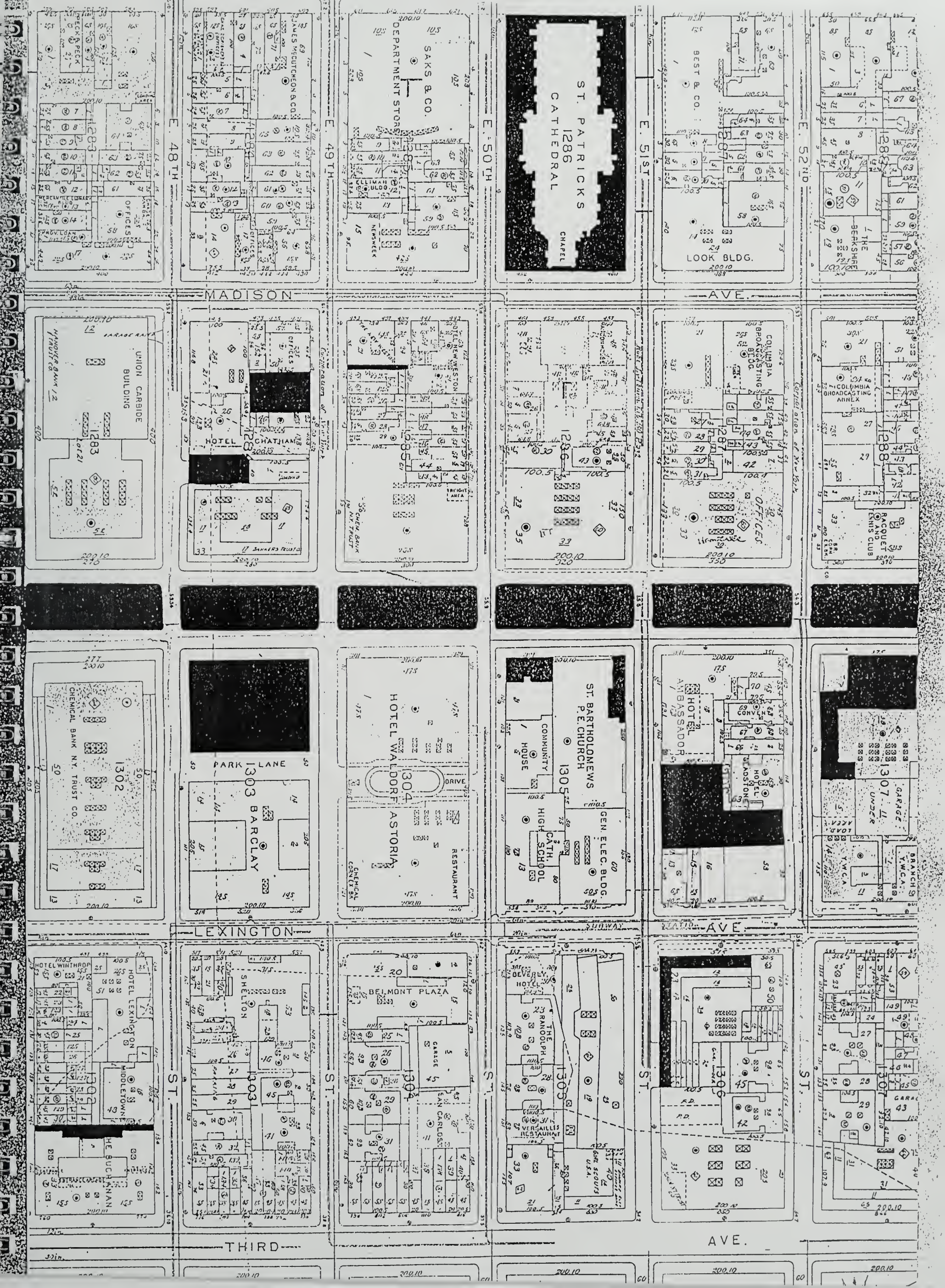




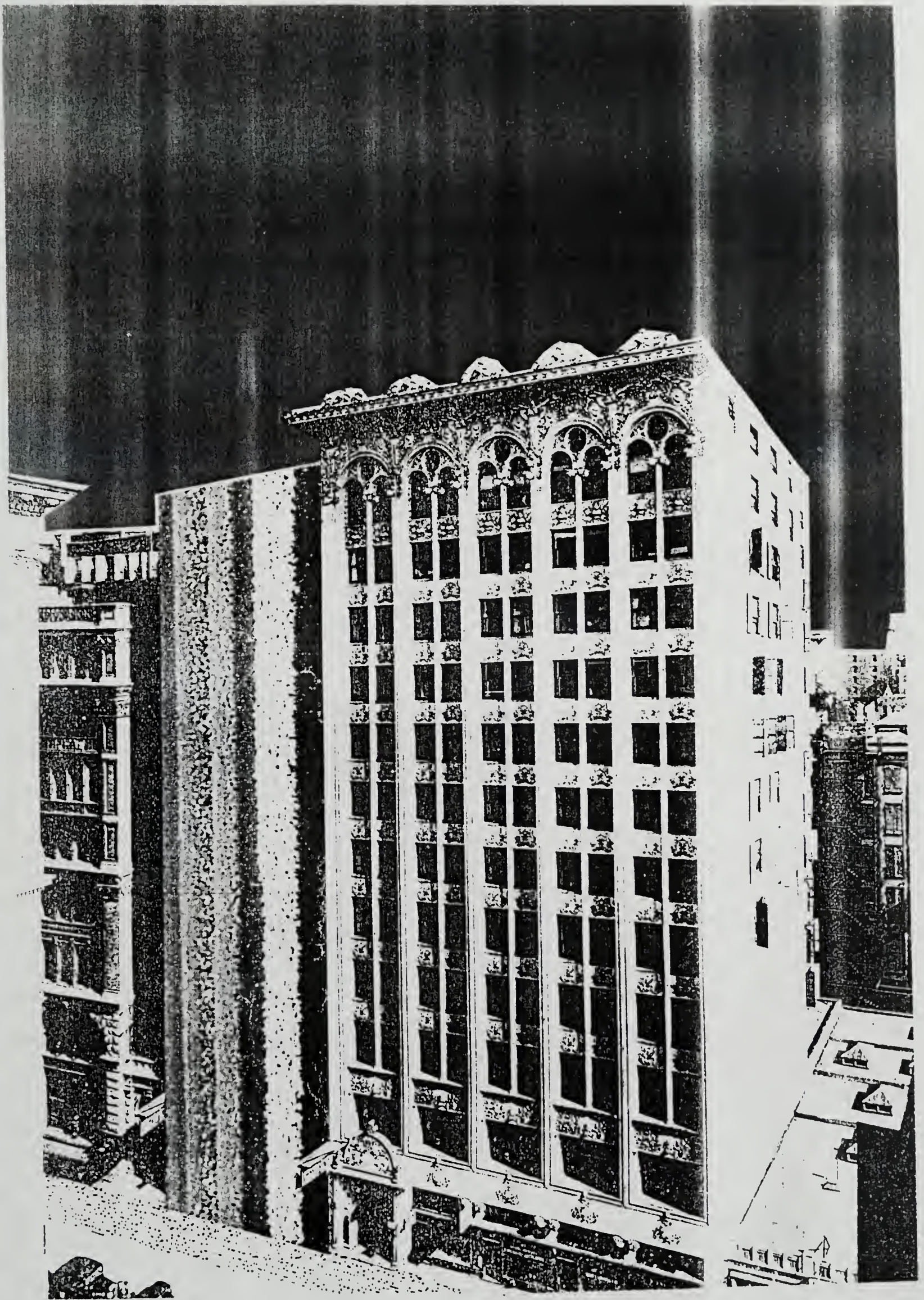




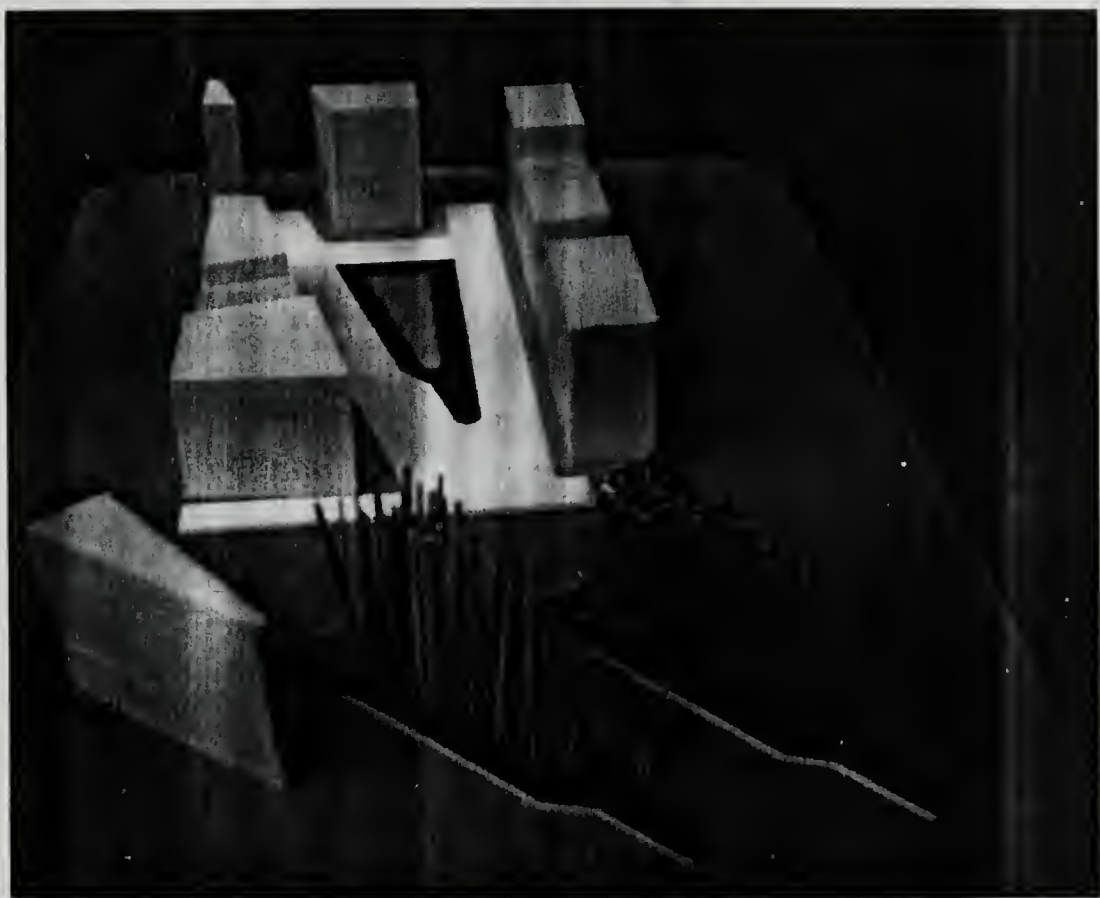




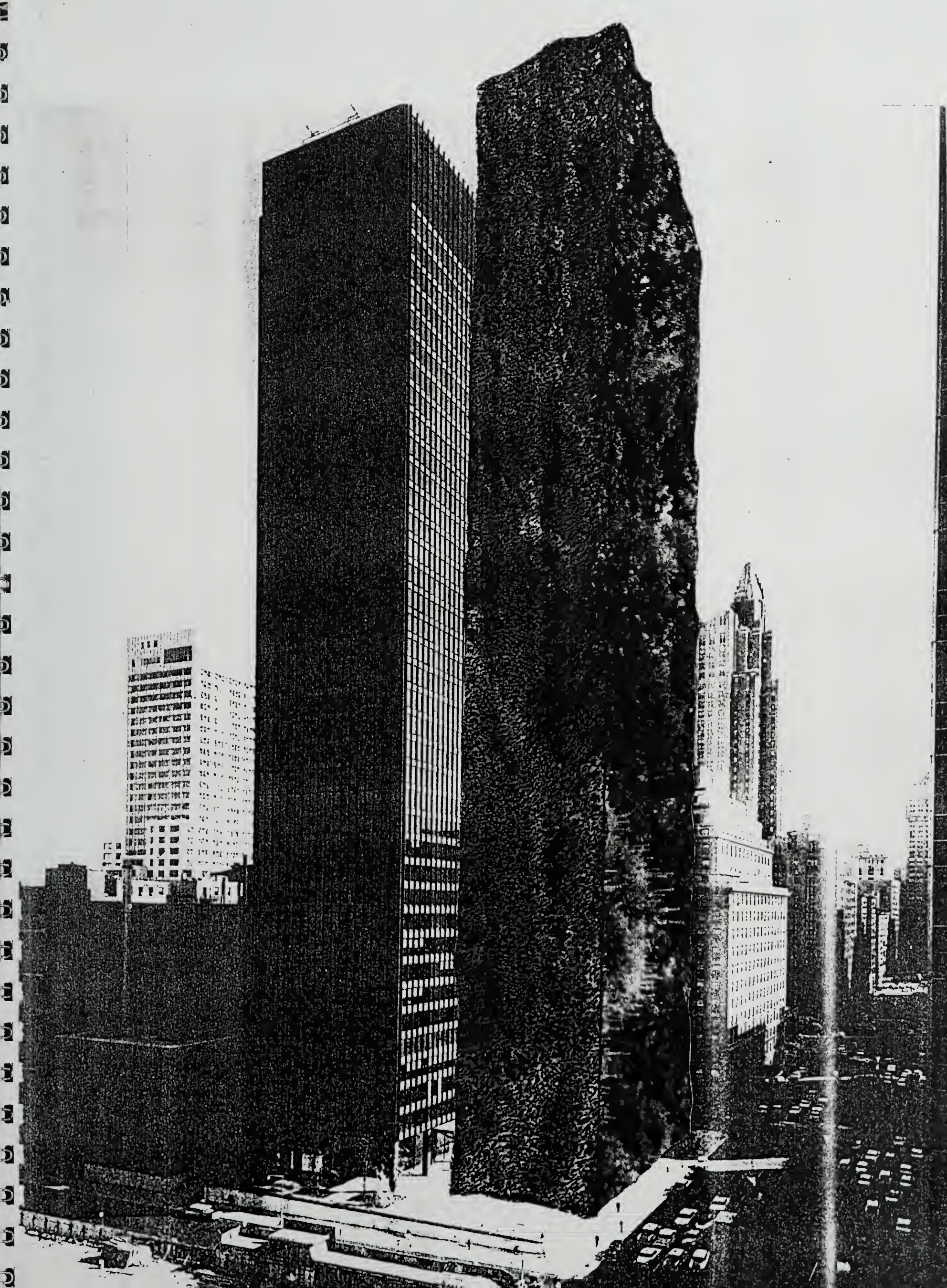








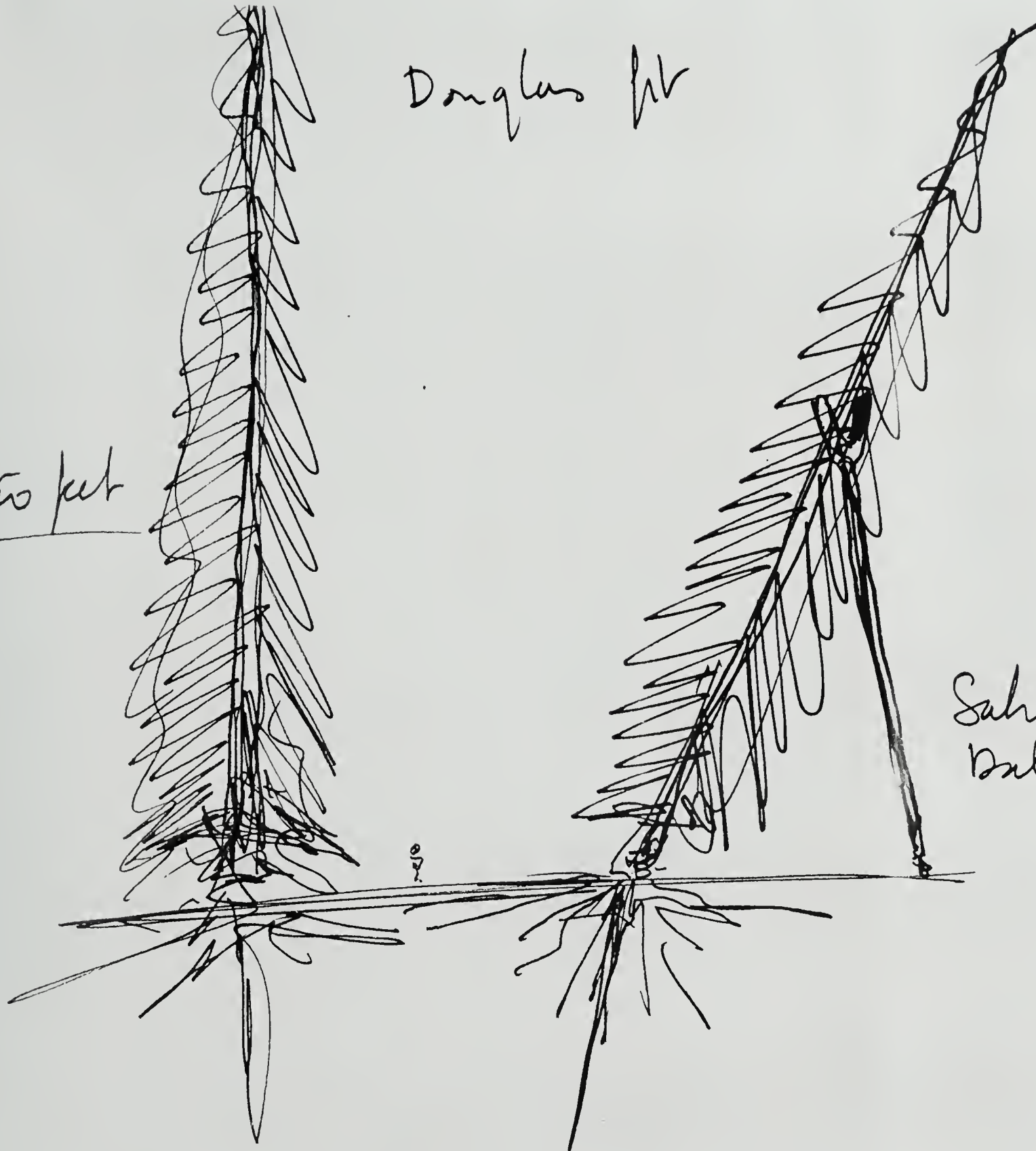


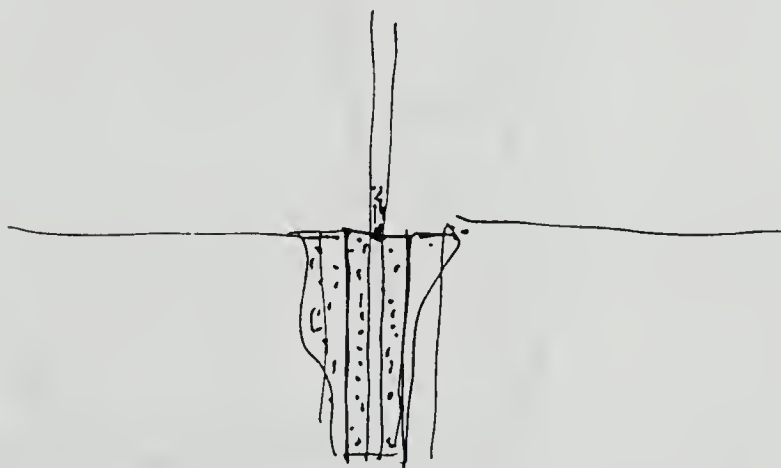
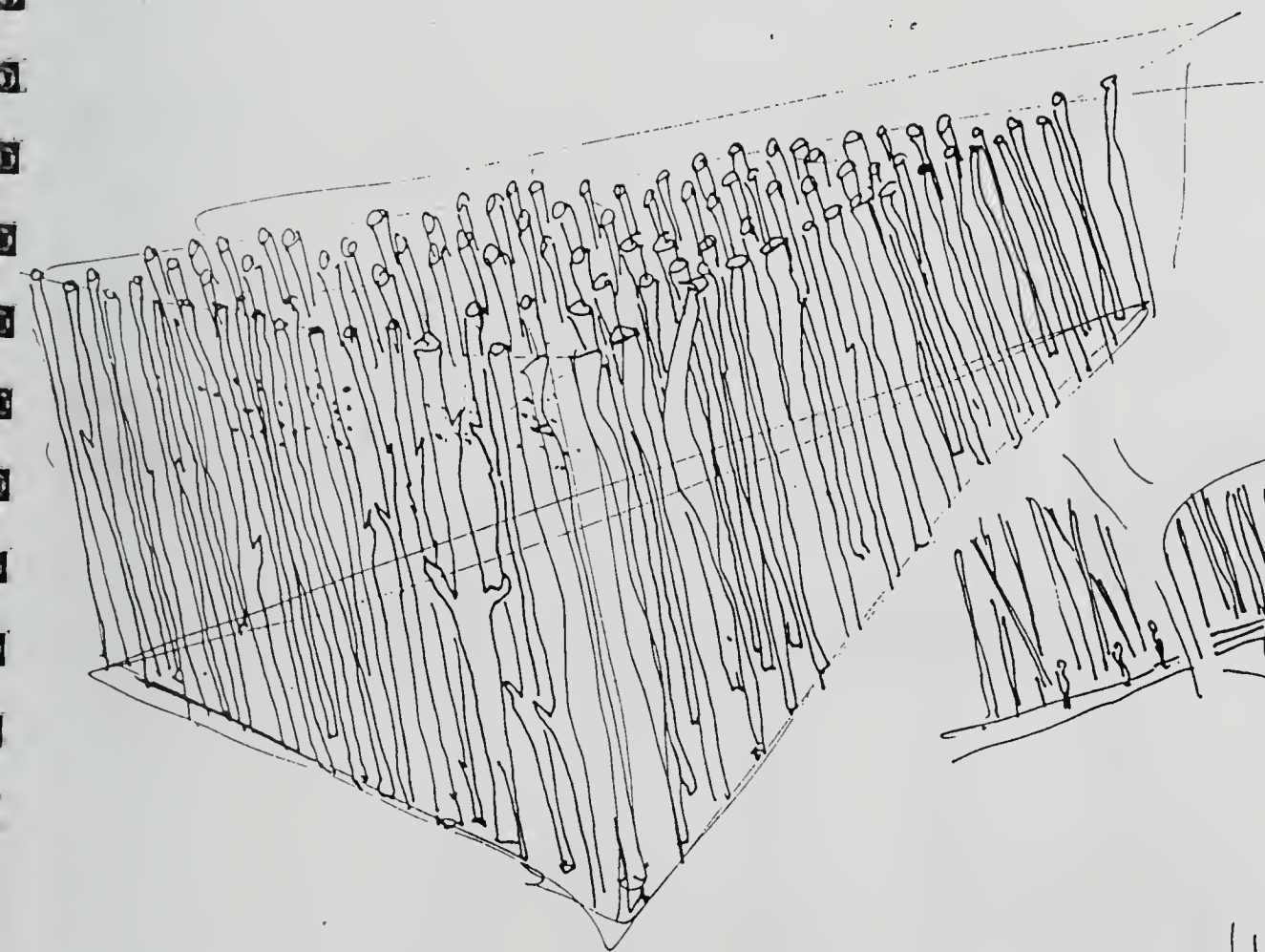


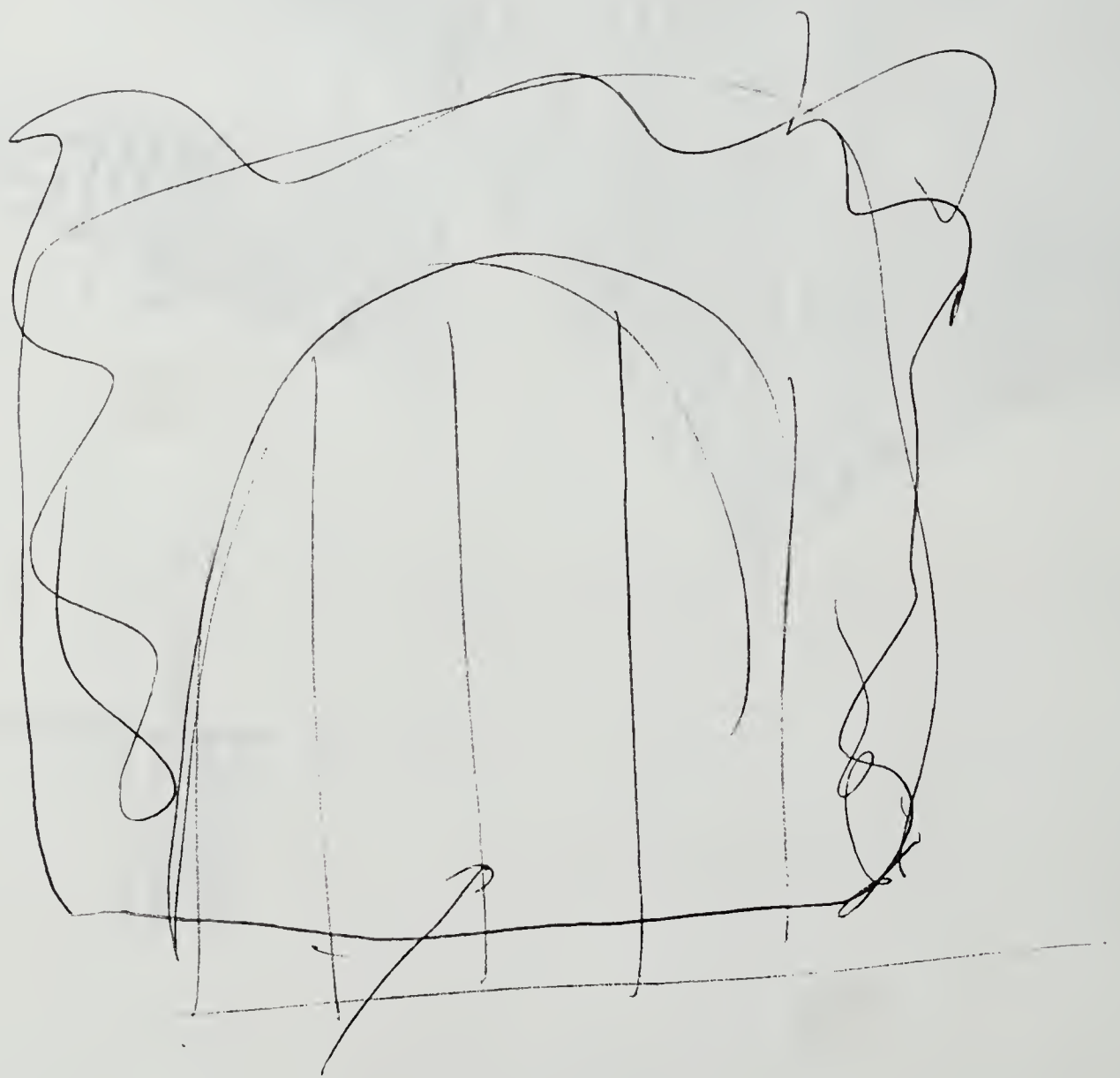
Douglas fir

150 feet

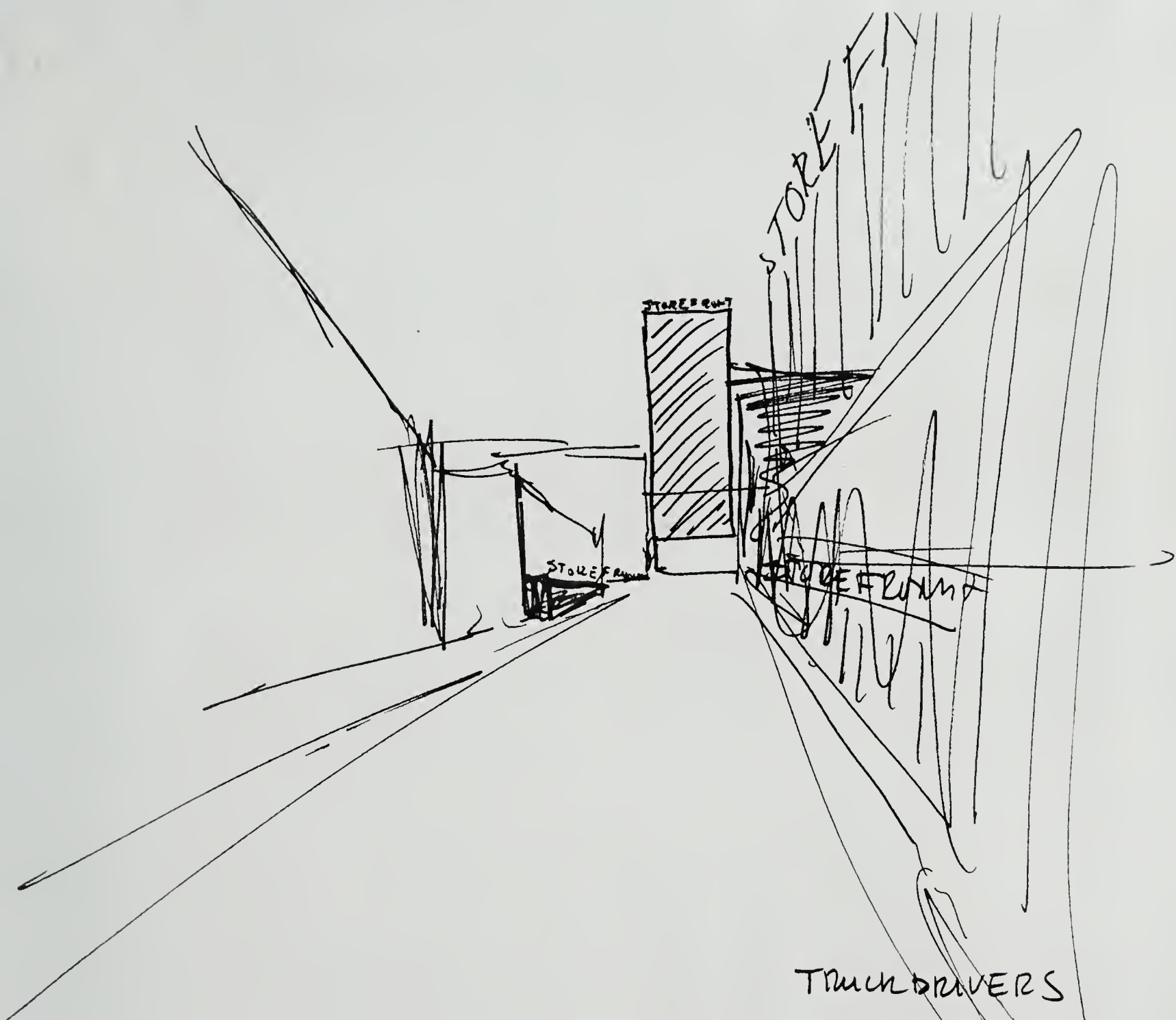
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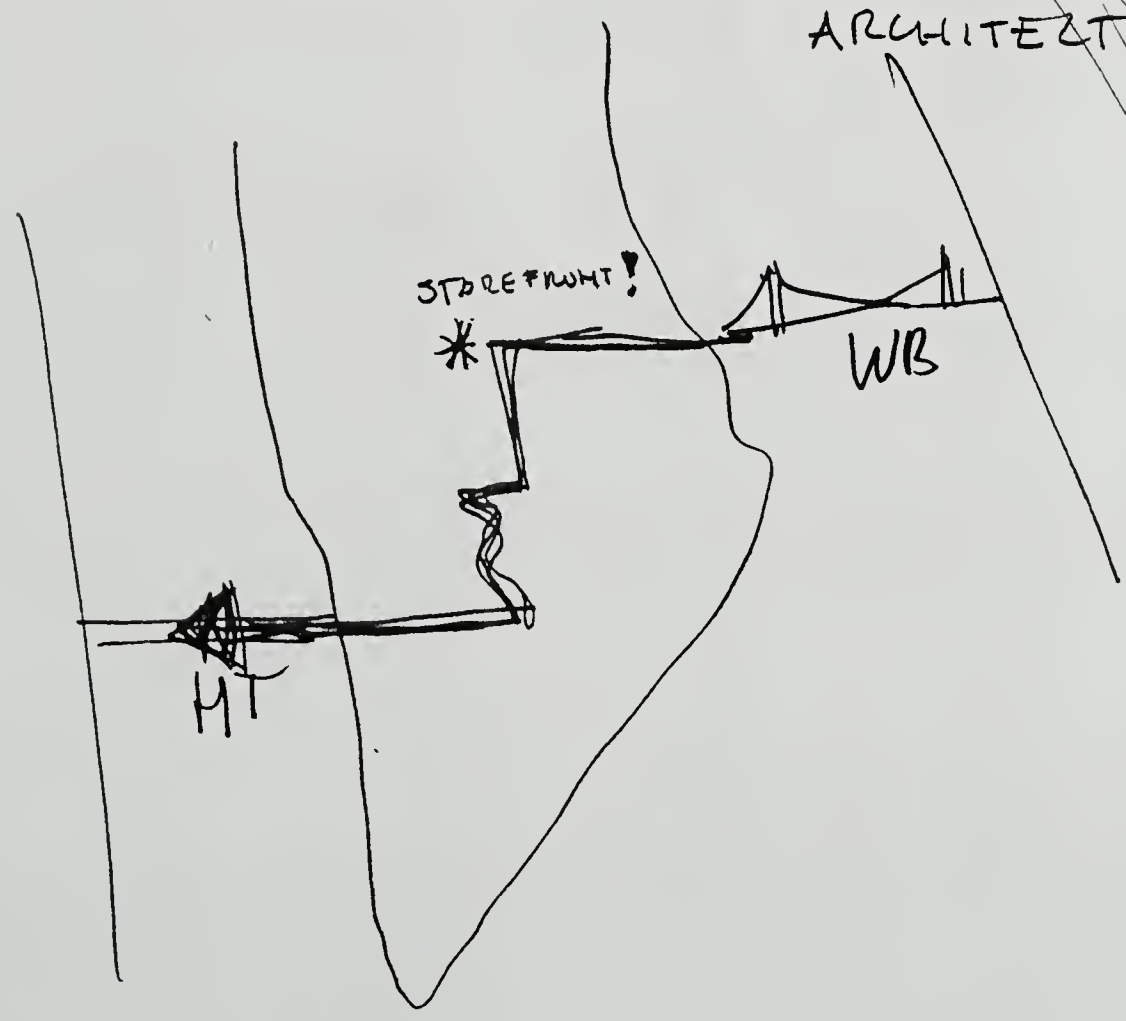


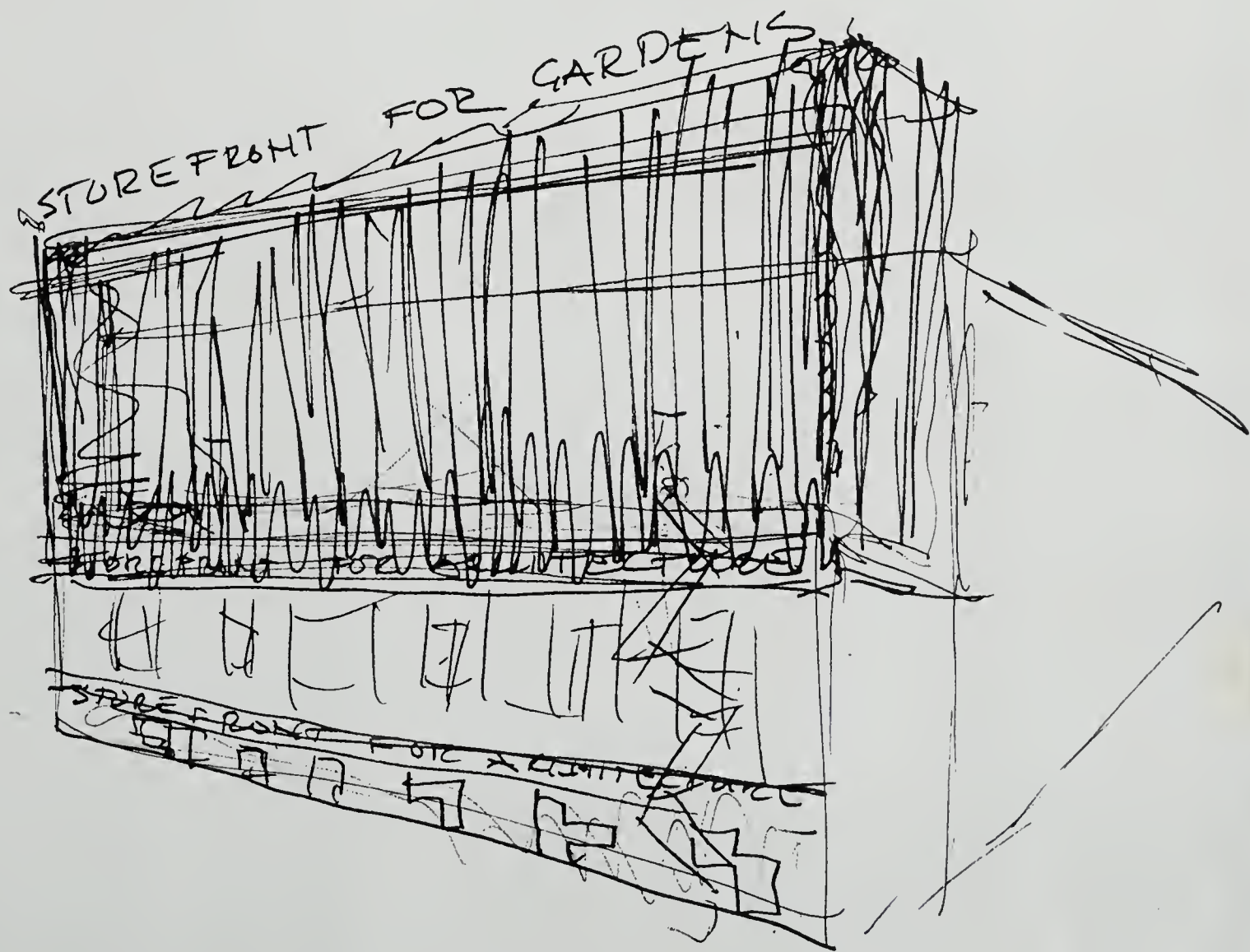






TRUCK DRIVERS
STOREFRONT FOR PARKING
ARCHITECTURE





STOREFRONT

ART AND ARCHITECTURE

97 KENMARE STREET, NEW YORK, NY, 10012, U.S.A. TEL: 212.431.5795 FAX: 212.431.5755

January 17, 1996

Adriaan Geuze
West 8

(2 PAGES)

Dear Mr. Geuze,

Enclosed please find the New York City Parks Department's guidelines for submitting proposals for temporary installations.

As I understand it, the proposal is reviewed by a curator of Public Art in the Parks Department, who, if the project is deemed acceptable, presents it to the Parks Committee of the neighborhood for their approval. We have a fairly good relationship with this committee (their concerns are primarily with safety and maintenance.) The review process should take about one month.

Let me or Kyong know how you would like to proceed as soon as you can.

Sincerely,


Nick Tobier

STOREFRONT

ART AND ARCHITECTURE

97 KENMARE STREET, NEW YORK, NY, 10012, U.S.A. TEL: 212.431.5795 FAX: 212.431.5755

22. 2. 96

TO : CATJA

FROM: NICK TOBIER

DEAR CATJA,

KYONG ASKED ME TO RESPOND TO YOUR FAX ABOUT THE PARK. AS FOR THE SCALE DRAWING OF THE PARK, AND THE MAP OF MANHATTAN -- WE NEED TO GET THOSE, BUT IT WON'T BE UNTIL NEXT WEEK. WE DID SEND A DRAWING W/ DIMENSIONS A WHILE AGO (OF THE PARK), WE WILL TRY AND PRODUCE WHAT YOU NEED AS SOON AS WE CAN. THE PARK WORK WOULD BE TEMPORARY AND AS SUCH TREES, FENCE & PAVEMENT MUST REMAIN. THE PARKS DEPARTMENT IS DEFINITE ABOUT THAT.

ADDITIONALLY, I SHOULD CAUTION YOU, THAT THE DESIGN IS SUBJECT TO BOTH PARK & LOCAL COMMUNITY APPROVAL, AND AS SUCH, IS NOT ASSURED. NOT TO BE DISCOURAGING, JUST TO LET YOU KNOW.

KYONG IS GOING OUT OF TOWN FOR A WEEK THIS SUNDAY (FEB. 25). I WILL BE IN NEXT WEEK MON - FRIDAY BUT NOT TOMORROW, IF YOU HAVE ANY QUESTIONS.

I THINK YOU CAN SEND THE PROPOSAL BY MAIL, RATHER THAN BY FAX. SINCERELY, NICK TOBIER



PETROSINO PARK PROJECT

Please send me the following information:
Storefront for Art & Architecture
37 Kenmare St.
New York, NY
10013
Tel: 212-431-5711

TH - I AM HOPEING TO RECEIVE
THE MATERIALS NECESSARY
FOR THE MAYO-HIS SUBMIS-
SION DEADLINE PLEASE
AS F YOU CAN

- * I require a minimum of 1000 copies of the project information
package for distribution to the public. If you can provide information
on the project, please send me a copy of the project information.
- * Please include a minimum of 1000 copies of the project information. If you are unable to
provide a minimum of 1000 copies, please send me a copy of the project information
and a copy of the project information.

First Name	<u>Jesse</u>	Last Name	<u>Brink</u>
Address	<u>276 10th Avenue</u>		
	<u>Suite 300</u>		
City	<u>New York</u>	State	<u>NY</u>
Zip	<u>10014</u>		
Telephone	<u>(212) 941-5000</u>		
Telex	<u>(212) 941-5009</u>		

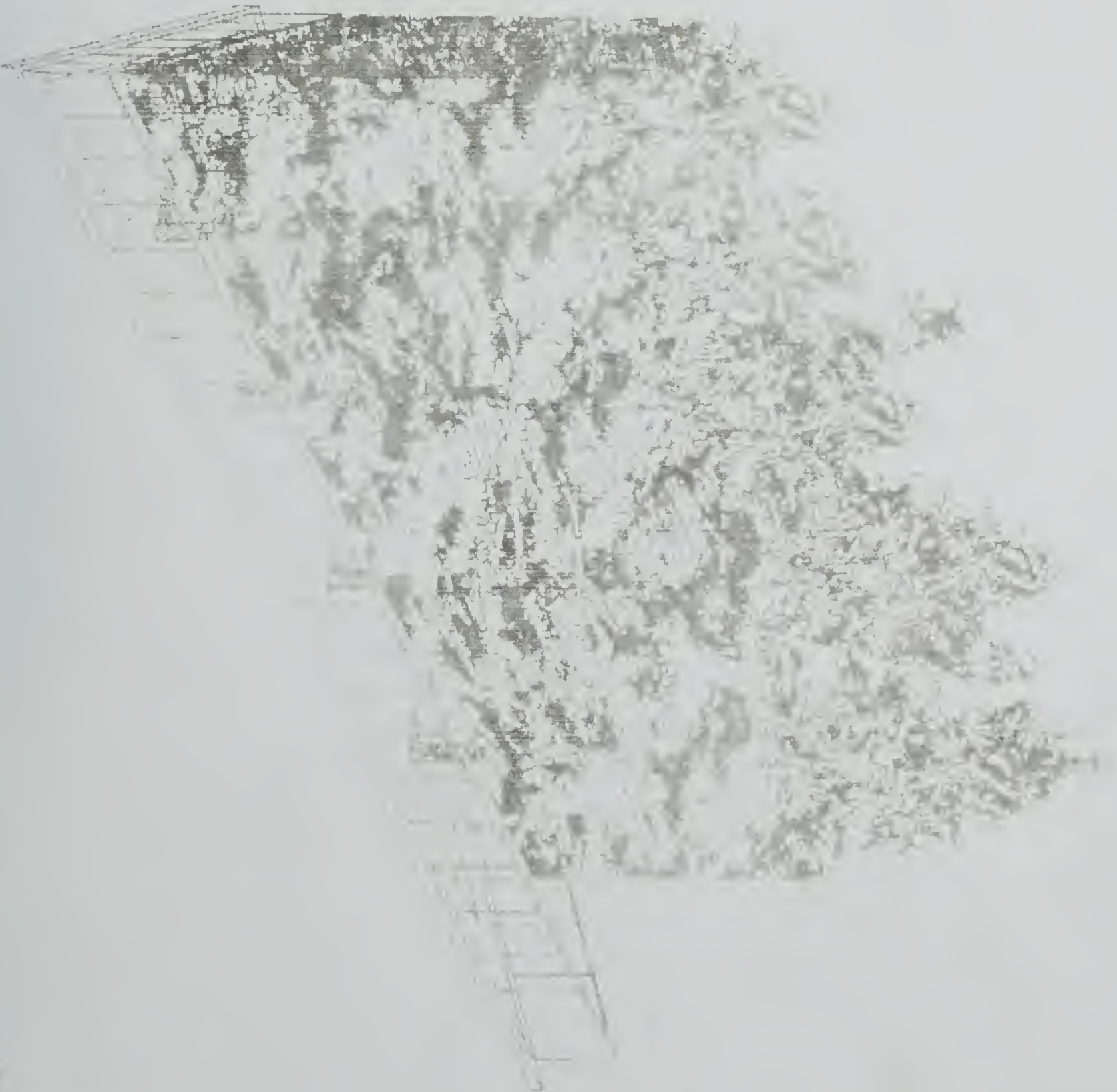
Signature: Jesse Foley Brink

☒ Yes, I want to help the Petrosino Park Project! Please send me related information

Nature within the urban context was formerly an desirable addition to building. Green was a romantic luxuries, rather than the city and making illusions. It is therefore an essential of modern contemporary nature on an equal level with architecture. It is not a negative but as a positive as well. Within the urban context, landscape architects must redefine the character of green and urban space in the city from the former 19th century romantic ideal of a well landscaped pastoral setting to a more modern urban context. Within the city, green no longer challenge this notion of being an architecture. This new urban landscape must constitute the superstructure of urban space, forming its own typological identity in the urban collage of types, figures and zones. The intention is to research the possibility of planting tall pines in the small area of urban space. As these trees mature to their full height, they will be cut to form a green structure, the form of the park's footprint. The area will become a green structure, similar to the Manhattan High Line. This structure will be a green ecology, a micro environment to urban space, providing a small green habitat in the urban context. The area will be cut of gravel and a soft green, rolling structure, the structure of the park.







Colonization of the city block
and the formation of the street



1



